

SESSION INFORMATION

- A. TARGET DATA:  
 Task/Target No. : 92-142-P  
 Session No. : 01
- B. PERSONAL DATA:  
 Source No. : 025  
 Monitor's No. : N/A  
 Beacon/Sender No. : N/A
- C. SESSION DATA:  
 Date Task Received : 30 Dec 92  
 Session Date : 30 Dec 92  
     Start Time : 1:30  
     Stop Time : 2:30  
 Method Used : ERV  
 Aids/Distractions (PIs) : N/A  
 Pre-session Hunches (AVs) : N/A  
 Date Summary Returned : 30 Dec 92
- D. EVALUATION DATA:  
 Viewer's Estimate : N/A  
 Evaluator's Estimate :
- E. SESSION SUMMARY

The target is white and is a kind of machinery. This structure is similar to a capsule in that it protects what is inside from the outside and any atmospheric conditions. In other words, it is insulated like the inside of a refrigerator. This object moves, serves as a form of defense, and is used by some troops. It may be air space related. This structure can hold people, life, inside of it and can be dangerous for any opposition. A humming noise can be heard at all times while this object of technology is in operation and it reports to a station communicating network.

# Capsule Structure - Defense Related

Insulated  
Protection  
Outer Surface

White  
Machinery  
Technology  
Spring  
Energy  
Core Spring



A few  
people on  
the way.

Move out  
only while in  
operation.

Like an egg - A shell which protects  
the life inside of it.

Related to a Station Communication  
Network.

CPYRGHT

*Deep is Poland's debt to a well of*

*góral creativity.*

*With his pulse on the unquenchable  
góral love for music, master  
craftsman Franek Mardula (left)  
tunes the back of a violin in progress.  
For resonance, he chooses dense wood  
from spruce trees that grow slowly in  
mountain shadows. Górale songs often  
echo a tradition to which the Mardula  
clan belongs, that of the "zbójnicy,"  
storied mountain brigands who once  
preyed on wealthy landowners.*

TASKING SHEET

SOURCE NO: \_\_\_\_\_

DATE: 29 DEC 92

SUSPENSE: 31 DEC 92

1100 hrs

1. PROJECT NUMBER: 92-142-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: \_\_\_\_\_

----The following task is part of a document-access series.

----The target is drawn from a variety of printed material that describe people, places, activities or things.

----The target consists of printed material only.

----The target focuses substantially on a single thematic issue.

4. ESSENTIAL ELEMENTS OF INFORMATION: \_\_\_\_\_

----Access and describe the substantial nature of the printed material.

----Identify the specific theme, aspect, etc.

----Provide any phonetics that are pertinent to the material.

----Submit sketches in support of your findings.

5. COMMENTS: \_\_\_\_\_

----Optional Coordinates: 558227/322558.

----Key words in the document will be underlined in red.

----Beacon person for this target is Fern.

# CONCEPTUAL VALUE

ELEMENT	VALUE
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artistic Expression	1
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music	1
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# ANALYTICAL VALUE

ELEMENT	VALUE
GORAL (POLISH) ARTISTRY	1
VIOLEN	1
SONGS	1
BALLADS	1

PROJECT NO. 92-142-P

EVALUATION RECORDS  
PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ( )	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	5 -----	-----	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	0 ----- 0	-----	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	15 ----- 5	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----